

TRACEY ADAMS

SELECTED SOLO EXHIBITIONS

- 2018-19 **Primordial Soup** (an installation) San Jose Institute of Contemporary Art, San Jose, CA
- 2016 **Cause and Effect: Mapping a Dialogue** Bryant Street Gallery, Palo Alto, CA
- 2014 **Patterns of Infinity** Bryant Street Gallery, Palo Alto and Winfield Gallery, Carmel, CA
- 2013 **Lumenis** Winfield Gallery, Carmel, CA
- 2012 **Oblique Intention** Patricia Rovzar Gallery, Seattle and Bryant Street Gallery, Palo Alto, CA
- 2011 **Perspectives** in Balance Anne Loucks Gallery, Glencoe, IL
- Between Gesture and Geometry** Fresno Art Museum, Fresno, CA
- 2010 **Elements of Harmony** Mark Gallery, Englewood, NJ
- Between Gesture and Geometry** Gebert Gallery, Venice, CA
- Spontaneous Meditations** Anne Loucks Gallery, Chicago, IL
- 2009 **Synapse/Synapses Monterey** Peninsula College, Monterey, CA
- Recent Encaustic Paintings** Patricia Rovzar Gallery, Seattle, WA
- Mindful Inversions** Santa Cruz Museum of Art and History and Bryant Street Gallery, Palo Alto, CA
- 2008 **Recent Encaustic Paintings** Patricia Rovzar Gallery, Seattle, WA
- 2007 **Music of Spheres, Rhythm of Squares** Melanee Cooper Gallery, Chicago, IL
- Thinking in Circles** Bryant Street Gallery, Palo Alto, CA
- 2006 **The Perfection of Imperfection** Bryant Street Gallery, Palo Alto & Winterowd Fine Art, Santa Fe, NM
- 2005 **The Symmetry of Asymmetry** Monterey Museum of Art and Bryant Street Gallery, Palo Alto, CA
- 2003 **Routines and Rituals** Bryant Street Gallery, Palo Alto, CA
- 2002 **Intervals: Gesture to Icon** Markel Fine Arts, New York, NY and Bryant Street Gallery, Palo Alto, CA
- Intimate Possibilities** Sandy Carson Gallery, Denver and Bryant Street Gallery, Palo Alto, CA
- 2000 **Broken Symmetry** Kathryn Markel Fine Arts, New York, NY
- 1996 **Ambiguities** Monterey Peninsula College, Monterey, CA

SELECTED GROUP EXHIBITIONS

- 2024 **Winter Mix** M. A. Doran Gallery, Tulsa, OK
- RE/Aligned: New Collage** Carl Cherry Center for the Arts, Carmel, CA
- Big Names Small Art** Crocker Museum of Art, Sacramento, CA
- Seeds Monterey** Museum of Art (in conjunction with Sunkiss'd Mozart), Monterey, CA
- Glance Gander Gaze** Artsy group exhibition, online (Curator: Deborah Barlow)
- Pell Lucy Group Exhibition** Grimshaw-Gudewicz Art Gallery at Bristol Community College, Fall River, MA (Curator: Deborah Barlow)
- 2023 **Shared Visions: The Cherry at Seventy-Five** Carl Cherry Center for the Arts, July 14-September 1, Carmel, CA
- Call and Response** Glasgow Project Center, September 1-30, Glasgow, Scotland
- Thinly and Thickly** Artsy, Pell Lucy, June-December (Curator: Deborah Barlow)
- The Momentum of Color and Line** M. A. Doran Gallery, August 18-September 30, Tulsa, OK

- Luminous Elsewheres** Westbeth Gallery, New York, NY (Curator: Deborah Barlow)
- 2022 **30th Annual Celebrate Art** Patricia Rovzar Gallery, Seattle, WA
Holi Moli, Beginner's Mind Carl Cherry Center for the Arts, Carmel, CA
The Most Beautiful Mistake You Can Make Carl Cherry Center for the Arts, Carmel, CA
Big Names Small Art Crocker Art Museum, Sacramento, CA
In Praise of Form Piano Craft Gallery, Boston, MA
- 2021 **Art in the Time of Corona** New Museum of Los Gatos, Los Gatos, CA (Curator: Craig Krull)
Big Names, Small Art Crocker Art Museum, Sacramento, CA
Discursive Geometry Ely Center of Contemporary Art, New Haven, CT (Curator: Mark Starel)
- 2020 **Outside the Lines** MA Doran Gallery, Tulsa, OK
Liminal Space Bryant Street Gallery, Palo Alto, CA (Curator: Tracey Adams)
Gatherings Rovzar Gallery, Seattle; Gail Severn Gallery Ketchum, ID
Grey/Gray Matters Divisible Projects Dayton, OH (Curator: Jeffrey Cortland Jones)
Celebrating Ten Years Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
The Era of Seclusion Visionary Projects, New York, NY
Disrupting the Stillness Lohme Gallery, Malmö, Sweden (Curator: Mikael Eskilsson)
Covimetry Project BWA Gallery, Ostrowiec Swietokrzyski, Poland (Curator: Mark Starel)
- 2019 **New Additions 2019** New Museum Los Gatos, Los Gatos, CA
Poetry in Paint MA Doran Gallery, Tulsa, OK
PAPER: Pressed, Printed, Sliced & Creased Carl Cherry Center for the Arts, Carmel, CA
Art on Paper New York K. Imperial Fine Art, San Francisco, CA
- 2018 **The Crow Flies Backwards** Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
Languages of Abstraction MA Doran Gallery, Tulsa OK
- 2017 **Storied Paper** Carl Cherry Center for the Arts, Carmel, CA (Curator: Robert Reese)
Black Box (international traveling exhibition) Künstlerhaus Saar, Saarbrücken, GER; La 'S' Grand Atelier, Vielsalm, BE; Faux Mouvement, Centre d'art contemporain, Metz, FR; and Casino Luxemburg, Forum d'art contemporain, LU (Curator: Arvid Boecker)
Art on Paper New York K. Imperial Fine Art, San Francisco, CA
- 2016 **PAPER: burned, cut, folded, & stitched** Bryant Street Gallery, Palo Alto, CA (Curator: Tracey Adams)
In the Abstract Anne Loucks Gallery, Glencoe, IL
- 2015 **Momentum Transferred** Bruce Lurie Gallery, Culver City, CA
eXXpectations Cornell Museum, Delray Beach, FL (Curator: Melanie Johanson)
Adaptations Patricia Rovzar Gallery, Seattle, WA
Art on Paper K. Imperial Fine Art, New York, NY
Between the Spaces Butters Gallery, Portland, OR
- 2014 **Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic Hunterdon** Art Museum, Clinton, NJ
SHIFT: 5 Decades of Contemporary California Painting Monterey Museum of Art, Monterey, CA
The Circle Game Tucson Art Museum, Tucson, AZ
artMKT San Francisco K. Imperial Fine Art, Fort Mason Center, San Francisco, CA
- 2013 **Facing Forward, Recent Acquisitions: 2000 to Present** Monterey Museum of Art, Monterey
Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic Cape Cod Museum of Art, Dennis, MA (Curator of Exhibitions: Michael Giaquinto)
Conference Instructors Exhibition Schoolhouse Gallery, Provincetown, MA
- 2012 **Winter Exhibition: Recent Acquisitions** Bakersfield Museum of Art, Bakersfield, CA
- 2011 **Rock, Scissors, Paper: Bay Area Collage** Bryant Street Gallery, Palo Alto, CA
Third Anniversary Show Gebert Gallery, Venice, CA

- 2010 **Vessels** Bakersfield Museum of Art, Bakersfield, CA (Curator: Aaron Weisenfeld)
Working with Wax: Contemporary Encaustic Painting in Northern California Santa Rosa Junior College, Santa Rosa, CA
 (Curator: Thomas Morphis)
- 2009 **PRINTED** Cabrillo College Gallery, Aptos, CA (Juror: Archana Horsting)
Diverse Impressions: Bay Area Abstraction Triton Museum of Art, Santa Clara, CA (Curator: George Rivera)
225° F: Encaustic Encounters Turchin Center for the Arts, Boone, NC (Curator: Brook Bower)
- 2008 **trans+lucent** Gebert Gallery, Venice, CA
Relative Geometries Conrad Wilde Gallery, Tucson, AZ (Curator: Elizabeth Meigs)
Contemporary Ruin Escondido Museum, Escondido, CA (Curator: Olivia Luther)
A View of the Collection Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2007 **Three Encaustic Painters: Tracey Adams, Mark Rediske, Tony Scherman** Carson Masuoka Gallery, Denver, CO
Encaustic Works 2007 Ball State University, Muncie, IN and Watermark/Cargo Gallery, Kingston, NY
California Views National Steinbeck Museum, Salinas, CA (Curator: Scott Shields)
- 2006 **SFMOMA Art Auction 2006** San Francisco Museum of Modern Art, San Francisco, CA
Art (212) The 69th Regiment Armory, Kathryn Markel Fine Arts, New York, NY
- 2005 **Works on Paper** The 69th Regiment Armory, Kathryn Markel Fine Arts, New York, NY
- 2003 **Images of Vermont** (traveling exhibition) Andy Warhol Museum, Medzilaborce, SK; Východoslovenská galéria v Kosiciach, Kosice, SK; Sarisská galéria, Presov, SK; and US Steel Towers, Pittsburgh

AWARDS & HONORS

- 2016 Pollock-Krasner Foundation Grant
- 2014 Visual Artist-in-Residence, Music at Menlo Chamber Music Festival & Institute, Atherton, CA
- 2007 Third Place, **California Views: Portals and People**, National Steinbeck Museum, Salinas, CA
- 2005 Residency and stipend, Bemis Art Center, Omaha to collaborate on public project in Slovak Republic with Virginia Folkestad and Lena Leskova
- 2004 Artist's Grant, Ministry of Culture, Slovak Republic, **Between the Lines: Traveling Full Circle Publication** invitation, Trillium Press (Brisbane, CA) for monoprint series
- 2003 Artist's Grant, US Department of State, to support **Images of Vermont** exhibit at the Andy Warhol Museum, Medzilaborce, SK
 Artist's Grant, US Steel, to support **Images of Vermont** exhibit at the Andy Warhol Museum, Medzilaborce, SK and US Steel Towers, Pittsburgh, PA
- 1995 Scholarship, California State University, Long Beach to participate in **"The Transient Image"**
 Artist's Grant (printmaking), The Community Foundation of Monterey
 Artist's Fellowship, Vermont Studio Center, Johnson, VT

MUSEUM COLLECTIONS

Bakersfield Museum of Art, Bakersfield, CA
 Crocker Museum, Sacramento, CA
 Fresno Museum of Art, Fresno, CA
 Hunterdon Art Museum, Clinton, NJ
 Monterey Museum of Art, Monterey, CA

Museum of Contemporary Art, Hot Springs, AR
 New Museum Los Gatos, Los Gatos, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Santa Cruz Museum of Art and History, Santa Cruz, CA
 Tucson Museum of Art, Tucson, AZ

SELECTED PUBLIC COLLECTIONS

Beverly Hills Public Library, Beverly Hills, CA	Ohio State University Medical Center, Columbus, OH
Community Hospital of the Monterey Peninsula, Monterey, CA	Planned Parenthood of Massachusetts, Boston, MA
Dallas Arboretum and Botanical Gardens, Dallas, TX	US Department of the Army, Washington DC
David & Lucille Packard Foundation, Los Altos, CA	US Department of the Army, Seoul, Korea
Mayo Clinic, Jacksonville, FL	US Department of State, Washington DC
Monterey Bay Aquarium, Monterey, CA	University of California, Santa Cruz, CA
New England Conservatory of Music, Boston, MA	UC Medical Center, San Francisco, CA
	University of Wisconsin Medical Center, Madison, WI

SELECTED CORPORATE COLLECTIONS

Adobe Systems, San Jose, CA	Intel, Inc., San Jose, CA
AT&T Corporate Headquarters, Los Angeles, CA	McKinsey & Co., Washington, DC
Canon Corporation, San Jose, CA	Pfizer Pharmaceutical, New York, NY
The Chubb Group, Warren, NJ	Sony Corporation, San Jose, CA
Fidelity Investments, Boston, MA	Sprint Corporate Headquarters, Overland Park, KS
Ford Motor Company, Dearborn, MI	Stanford University Hospital, Stanford, CA
General Electric Corporation, Stamford, CT	Toyota Corporation, Torrance, CA
Hallmark Corporate Headquarters, Kansas City, MO	VISA Corporate Headquarters, San Francisco, CA

PUBLICATIONS & CATALOGS

2022	In Praise of Form, Piano Craft Gallery, Boston, MA
2016	<i>PAPER: burned, cut, folded and stitched in Issuu</i> , Bryant Street Gallery, Palo Alto, CA
2014	<i>Swept Away: Translucence, Transparency, Transcendence</i> in Contemporary Encaustic, Hunterdon Art Museum, Clinton, NJ
	<i>Patterns of Infinity, Paintings of Tracey Adams</i> , Bryant Street Gallery, Palo Alto, CA
	<i>Ninth Annual Encaustic Invitational</i> , Conrad Wilde Gallery, Tucson, AZ
2013	<i>Lumenis</i> , New Paintings of Tracey Adams, Winfield Gallery, Carmel, CA
	<i>Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic</i> , Cape Cod Museum of Art
	<i>Elephant in the Room: Contemporary Work in Encaustic</i> , Laconia Gallery, Boston, MA
2009	<i>Insight/Inside</i> , LA St. Mary's College, Los Angeles, CA
2007	<i>Encaustic Works 2007</i> , Ball State University, Muncie, IN
2006	<i>SFMOMA Art Auction 2006</i> , San Francisco Museum of Modern Art, San Francisco, CA
2005	<i>The Symmetry of Asymmetry</i> , Monterey Museum of Art, Monterey, CA
2004	<i>Between the Lines: Traveling Full Circle</i> , Carl Cherry Center for the Arts, Carmel, CA
2003	<i>Images of Vermont</i> (traveling exhibition), Andy Warhol Museum, Medzilaborce, SK
2002	<i>Intervals: Gesture to Icon</i> , Kathryn Markel Fine Arts, New York, NY

BOOKS

2015	Linda Womack. <i>Embracing Encaustic: Learning to Paint With Beeswax, Vol. III</i>
2013	Catherine Nash. <i>Authentic Visual Voices: Contemporary Paper & Encaustic</i>
2012	Michelle Belto. <i>Paper + Wax: Techniques in Handmade Paper and Encaustic</i> . Cincinnati: North Light Books

SELECTED REVIEWS & ARTICLES

- 2023 Catamaran. Art inclusion, several images, Catherine Segurson, Founder and Editor-in-Chief
- 2019 Jeffrey Edalatpor. "Artists Ponder Their Soupy Origins at SJICA," *metroactive*, January 2.
- 2017 Ora Sorenson. "Depth with Encaustic Art." *Professional Artist*, January 1.
- 2016 Kathryn Markel. "In Conversation with Tracey Adams," September 27.
Elise Morris. "Tracey Adams, Studio Visit." *The Studio Work*, March 21.
- 2015 Images reproduced in *Catamaran Literary Reader*, Spring.
- 2014 John Seed. "Everything in My Life is Interconnected." *Huffington Post*, August 11.
Brenda Hope Zappitell. "Tracey Adams: Her Process and Advice." *Professional Artist*, July 30.
- 2013 "Lumenis: New Paintings by Tracey Adams on View at the Winfield Gallery." *artdaily.org*, April 15.
Joanne Mattera. "Extravagant Light" (catalog essay). *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*. Dennis, MA: The Cape Cod Museum of Art.
- 2012 Debbi Lester. "Tracey Adams and Radix 3." *Art Access 21* (Summer).
- 2011 Donald Munro. "The Human Touch Exhibit Focuses on Form." *Fresno Bee*, February 3.
- 2009 Erin Clark. "Art Book Report: Mindful Inversions." *Artworks*, Fall.
Regina Cano. "Exhibit Uses Patterns to Stimulate the Senses." *Chautauqua Daily*, July 29.
- 2008 Geoff Wichert. "Color from the Hive." *15 Bytes*, September.
- 2007 Michael Paglia. "Four Encaustic Artists." *Denver Westword*, December 20.
- 2005 Lisa Crawford Watson. "The Symmetry of Asymmetry." *Monterey Herald*, February 17.
Rick Deragon. "Shape Shifter." *Coast Weekly*, January 20.
- 2004 "Advanced States of Concentration." *Tricycle: The Buddhist Review*, Winter.
- 2003 "Pripomina vlnu i cudnu husenicu." *Korzar*, March 24.
Miloslava Hriadelova. "Hladam ludi, ktori ma zaujmu." *Kosicky Vecer*, March 26.
Rick Deragon. "Ancient Voyages." *Coast Weekly*, November 26.
- 2002 Rick Deragon. "Her Art, Her Story." *Coast Weekly*, November 7.
- 2000 Ann Nichols. "Artstravaganza 2000." *Chattanooga Free Press*, May 21.

INTERVIEWS & PRESENTATIONS

- 2024 Artist-In-Residence (in conjunction with Sunkiss'd Mozart. Monterey Museum of Art, Monterey. CA
- 2014 "Video Project: The Art of Tracey Adams." Interview at Music at Menlo, July 30.
"Café Conversations." Interviewed by Cathy Kimball at Music at Menlo, July 30.
Visual Artist, Music at Menlo Chamber Music Festival & Institute, Atherton, CA, July-August.
- 2013 "Cannibalism and the Art of Collage." Presentation at the 7th International Encaustic Conference, Provincetown, 31 May.
- 2011 Lynette Haggard. Interview with Tracey Adams, Carmel, CA, July 5.
- 2008 "Becoming a Professional Artist." Presentation at IEA conference, 10 May.
- 2006 Geoform interview on geometric form and structure in contemporary abstract art.
- 2003 Andrea Tomaschova. Vytvarnicka (television interview). Vychodoslovenska Galeria, March 25.

EDUCATION

Graduate Studies in Printmaking, School of the Museum of Fine Arts, Boston, MA
Master of Music, New England Conservatory of Music, Boston, MA
Bachelor of Arts, Mount St. Mary's College, Los Angeles, CA